

CORIOLIS
Compañía de Teatro
de Objetos



MANUAL

Based on the hands as a creative raw material.

coriolisteatro.com

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MANUAL

Visual theater show without text based on body figures, objects and the objectified body.
Based on the hands as a creative raw material.

- ★ Show selected in the IN program of the Festival Mondial des Théâtres de Marionettes de Charleville Mézière 2023.
- ★ Drac de oro Youth Jury Award, 34th Fira De Titelles de Lleida, Spain. 2023.

The work is built from working hands. These hands and their movements, tensions, rhythms, and skills inherent to the trade or task give rise to the creation of each scene.

Each story proposes a different language, with particular poetics and diverse ways of telling; each one imprints a pulse, a rhythm, an aesthetic, a certain plasticity at the service of the dramaturgy. Universal, deep, human concepts are raised, such as fear, loneliness, paranoia, masculinity, violence, over-information, power, work, acceptance or not of ourselves.

The scenes based on borrowed hands, each craft will lend its hands and characteristic elements to create moments full of symbolism and current content, from simplicity and simplicity, including humor, the absurd, the grotesque, the crudeness, violence, tenderness, and playfulness.

*The skin as matter,
hands that constitute,
bodies that objectify,
dislocate themselves,
dis/intervene themselves to create new fictitious bodies.*

Tráiler: <https://youtu.be/9jHXQkPjgRc>



To grasp, to knead, to caress, to touch, to indicate, to press, to greet, to release.

All the verbs to which the hands invite generate a universe of investigative possibilities. The hands create, define, and articulate and are the only part of the body that reaches all other parts. Working from the hands in creating performing characters that transform themselves into different, strange, dark, and charming beings poses an interesting challenge. All bodies have their particularities. The objectified body allows us to work from the minimum, and it is in this place where the incredible richness of the unknown lies.

Artistic data:

Direction: **Maru Fernández and Gerardo Martínez.** • dramaturgy and interpretation: **Cecilia Bruzzone, Maru Fernández and Gerardo Martínez.** • Costume Design: **Mariana Dosil** • Lighting design and operation: **Lucía Tayler** • Scenic objects design and construction: **Maru Fernández** • Photography: **Nicolás Caridad** • Filming: **Jorge Fierro** • Mastering: **Leandro Sabino**

Technique data:

Duration: 55 minutes.

Public: Young people and adults.

Language: no text

Assembly time: 7 hours depending on equipment. Disarmament time: 2 hs

Scenic space (minimum required): 7m from the mouth, 5m deep and 4 m high.

Sound: Play music from iPad from the stage.

Lighting: (Plant attached)

Accommodation on tour: 4 people

Packaging: 3 suitcases (without excess baggage)

Indispensable requirement: 1) Table (guide with measurements attached) _ 2) total darkness and black box.

Technical folder attached.



About Coriolis Teatro de Objetos

The Uruguayan Company was created in 2014 to research, experiment, and produce visual and object theater shows with theatrical profiles, in various techniques and languages.

Its shows have been presented in France, Spain, Portugal, Switzerland, Canada, Chile, Brazil, Argentina, Colombia, Mexico, and Uruguay.

With their new play: Manual, they have been selected for the IN program of the Festival Mondial des Théâtres de Marionettes de Charleville Mézière 2023.

It has received awards, recognitions, and mentions at national and international levels.

Shows premiered:

MANUAL (2022)

<https://youtu.be/9jHXQkPjgRc>

PASOS LARGOS (2016)

<https://youtu.be/eGHoYg5AKZc>

TRAPOS (2022)

<https://youtu.be/L6f9Kbi3lJw>

CHANCHOS! (2017)

<https://youtu.be/a7dXxKiYY9Y>

TROPO (2014)

Audiovisual highlights:

"Mano Única Gonzalez", cuento de Pedro Saborido - <https://youtu.be/v0gnJLYkElo>

"Silvita y el invierno" - <https://youtu.be/CqpcNtt5Vka>

"Silvita y el otoño" - <https://youtu.be/upTICTCLDHo>

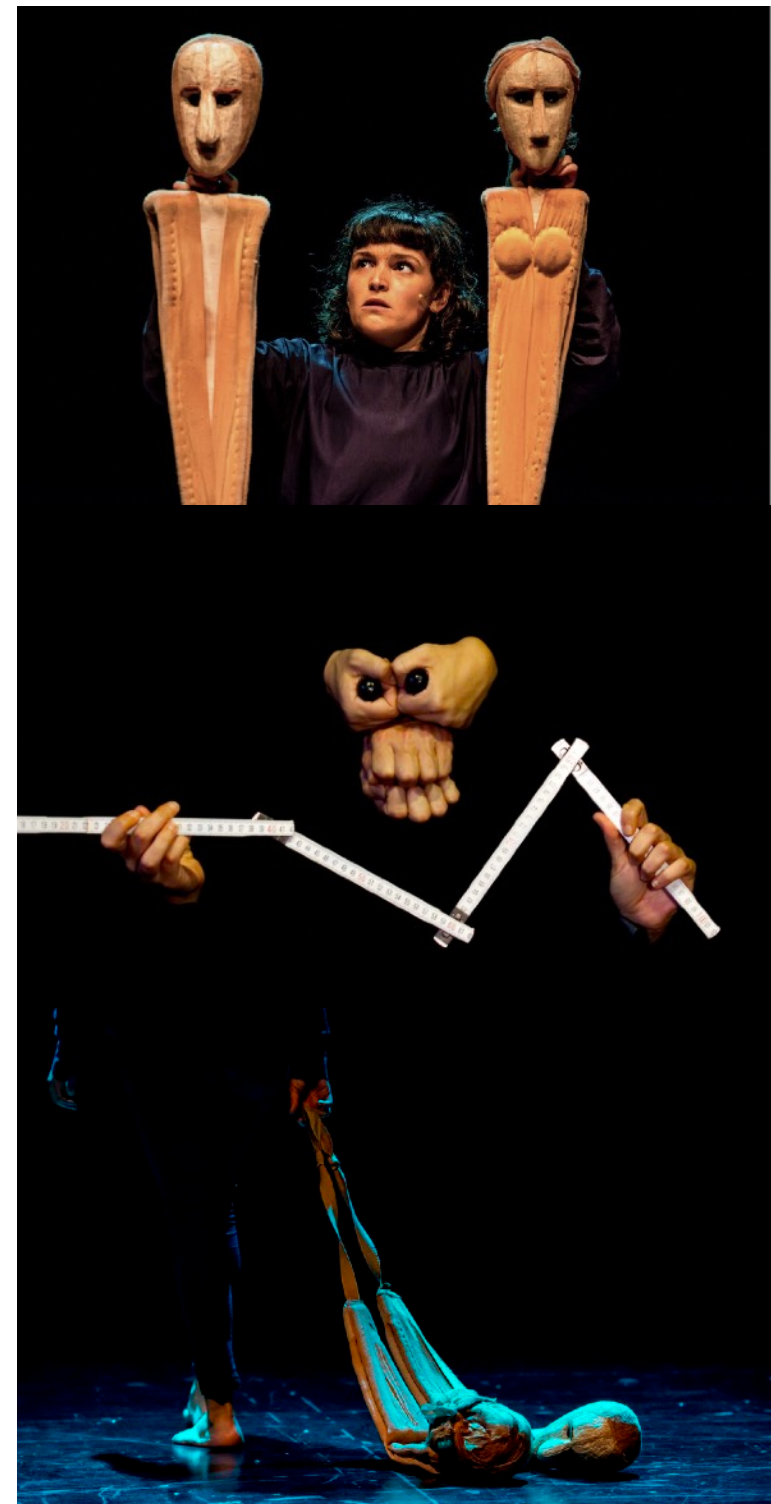
"LeLe día de los trabajadores" <https://youtu.be/cjuGFxw8JI0>

In 2015/17 produces OBJETO/MVD International Cycle of Objects Theater of Montevideo, summoning artists from the region and Spain.



Awards

- Golden dragon awards from the young jury to 34° Fira De Titelles de Lleida, España.
- Javier Villafañe Award for Best Foreign Show 2018.
- Best Actress Award to Maru Fernandez, 8th Mont Laurier International Theatre Festival, Québec/Canada, set 2017.
- Award to the show by the jury, 8th Mont Laurier International Theatre Festival, Québec/Canada, set 2017.
- Award to foreign show 2016, XI ATINA Awards (Association of Independent Theatrical Performers for Children and Adolescents), Argentina.
- Outstanding work as foreign show 2015/2016, Teatro del Mundo Award, granted Centro Cultural Rector Ricardo Rojas of the University of Bs As.
- Nomination for the 2016 Javier Villafañe Award for Best Foreign Show, awarded by Centro Cultural de la Cooperación to Puppet and Object Theater shows, City of Buenos Aires.
- Florencio Award for Best Puppet Show 2014, awarded by the Asociación de Críticos Teatrales del Uruguay.
- Nominated for the Florencio Award for Best Sound Setting/2014.
- Competitive Funds for Culture of the MEC/ Southern Tour of Argentina 2016/ 2014.
- 3rd edition of the Program for the Strengthening of the Arts 2014_ Intendencia de Mdeo.



Festivals / tours:

2023_

- **FESTIVAL MONDIAL DES THÉÂTRES DE MARIONNETTES - CHARLEVILLE MÉZIERES - IN PROGRAM**
- 34° Fira De Titelles de Lleida, España.
- VII International Festival titelles Portsxinela, Casteló/ España.
- X Fitkam, Festival infantil y juvenil de artes escénicas de Montmeló, España.
- Sala La Puntual, Barcelona, España.
- VI Festival de titelles al Cabanyal, Teatro Sala Cabanyal, Valencia/ España.

2022_

- **XXXV International Festival Festitíteres, Alicante, Spain.**
- Inpróprio International Festival, Ovar, Portugal.
- **XVI International Puppet Festival for adults, Bergara, Spain.**
- **VI International Festival Pendientes de un hilo, Madrid, Spain.**
- V International Festival Titirimadroño, Madrid, Spain.
- XXXVII Galicreques International Festival, Galicia, Spain.
- IX Ibero-American Theater Festival, Zaragoza, Spain.
- Maestre Pedro Boca Rica International Festival, Fortaleza, Brazil.
- Premiere MANUAL, Teatro Solís, Montevideo Uruguay.

2021_

- **10° Boneco Gira Boneco – Festival Int. de Teatro de Bonecos. Sao Paulo, Brasil.**
- 8° Entepola, Aguas calientes, México
- 16th Palmira/Bogota International Festival, Colombia



2020_

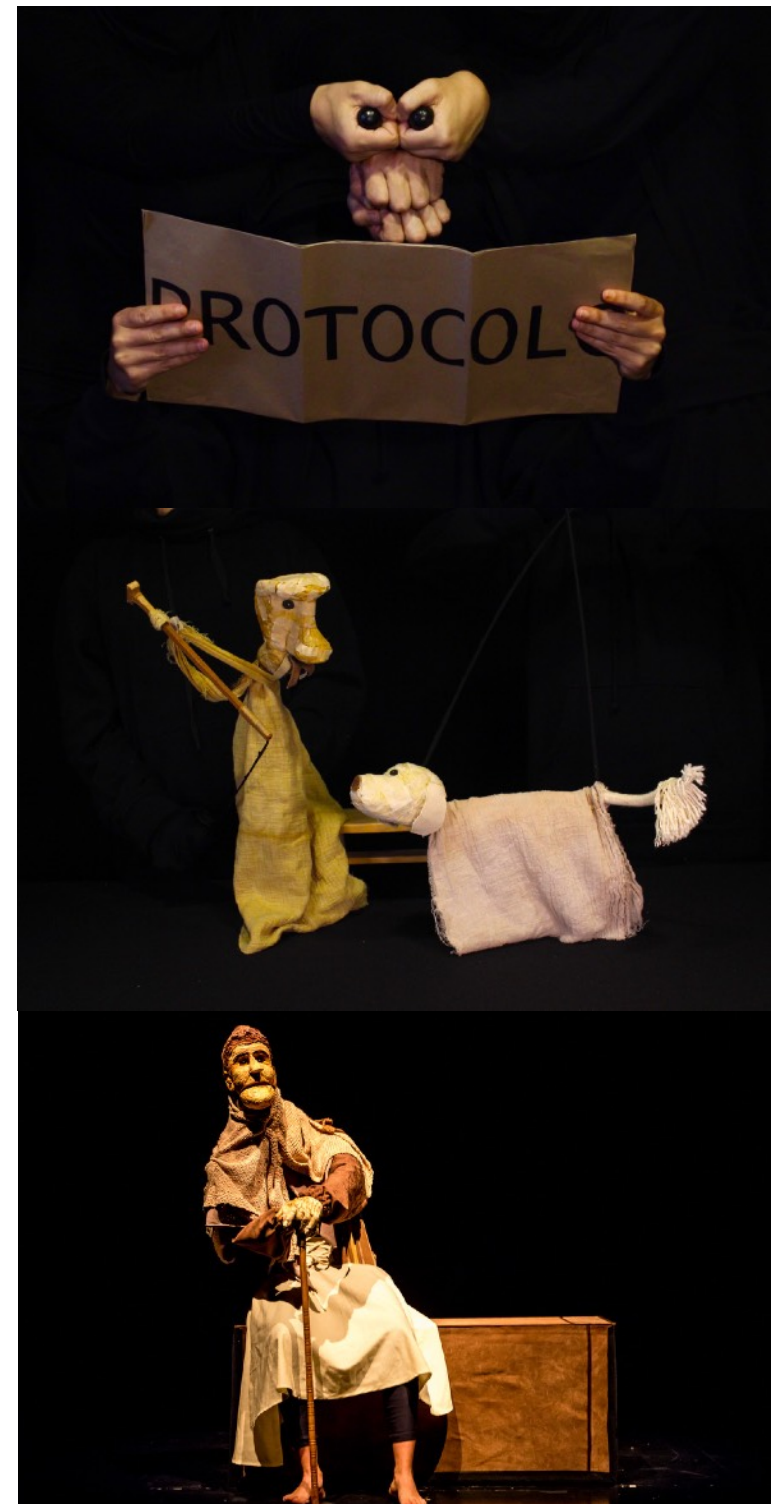
- 7° Festival Internacional de Teatro de Tarragona, España.
- 7th International Theater Festival of Tarragona, Spain.
- 8th MVD de las Artes, C. Cultural Goes.
- Bahía Teatro, Argentina (online participation).
- Cycle "Teatro a puertas abiertas", Teatro El Galpón, Montevideo.
- Tilcara Theater Festival, Argentina.
- Season at Sala Fénix, Barcelona, Spain.
- XII International Festival of Theater and Dance/ Fintdaz, Iquique, Chile.

2019_

- **FIMO 2019, International Puppet Festival of Ovar, Portugal.**
- 39th International Puppet Fair of Seville, Spain.
- 30th Temporales Internacionales de Teatro, Puerto Montt, Chile.
- 8th International Puppet Festival al Sur, Buenos Aires, Argentina.
- 15th International Festival of Performing Arts, "Medellín en Escena", Colombia.
- 13th International Festival "El Teatro se toma a Bello", Medellín, Colombia.
- 34th "Rosete Aranda" International Festival, Tlaxcala, Mexico.
- 4th International Festival "Titereré", Santa Fé, Argentina

2018_

- VII Santiago Off International Festival, Santiago de Chile.
- 6th "MVD de las Artes" Festival, Montevideo, Uruguay.
- 18° Festival Internacional de Titiriteros Andariegos, Bariloche, Argentina.
- 11th International Festival of San Martin de los Andes, Argentina.



2017_

- 8th Mont Laurier International Theatre Festival, Quebec/Canada.
- 7° Festival Internacional de Títeres al Sur, BsAs
- 8th Muestra Internacional de Teatro Perimetral, Canelones/Uruguay,
- 25th Circular Hormiga Theatrical Circuit for adults, Argentina.
- FIDAE 2017_ Festival Internacional de Artes Escenicas de Uruguay.
- Festival Internacional Rosario em Scéna, Rosario/ Rio Grande do Sul, Brazil.

2016_

- Argentina Tour: Buenos Aires, Mar del Plata, Neuquén, Santa Rosa, La Pampa.
- 5th International Festival Primavera Teatral/ Bariloche, Argentina.
- 29° Circuito Teatral Infantil Province of Río Negro, Argentina.

2015_

- 6th International Festival of "Puppets Al Sur" , Buenos Aires, Argentina.
- 4th International Puppet Festival in Fresca Viruta, Córdoba, Argentina.
- Galpón de Catalinas Hall, La Boca, Capital Federal, Buenos Aires, Argentina.
- Cuatro Elementos Espacio Teatral Hall, Mar del Plata, Buenos Aires, Argentina.



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Redes

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