

CORIOLIS
Compañía de Teatro
de Objetos



MANUAL

Based on the hands as a creative raw material.

coriolisteatro.com

coriolismontevideo@gmail.com • @coriolis_teatrodeobjetos

MANUAL

Visual theater show without text based on body figures, objects and the objectified body.
Based on the hands as a creative raw material.

- ★ Show selected in the IN program of the Festival Mondial des Théâtres de Marionettes de Charleville Mézière 2023.
- ★ Drac de oro Youth Jury Award, 34th Fira De Titelles de Lleida, Spain. 2023.

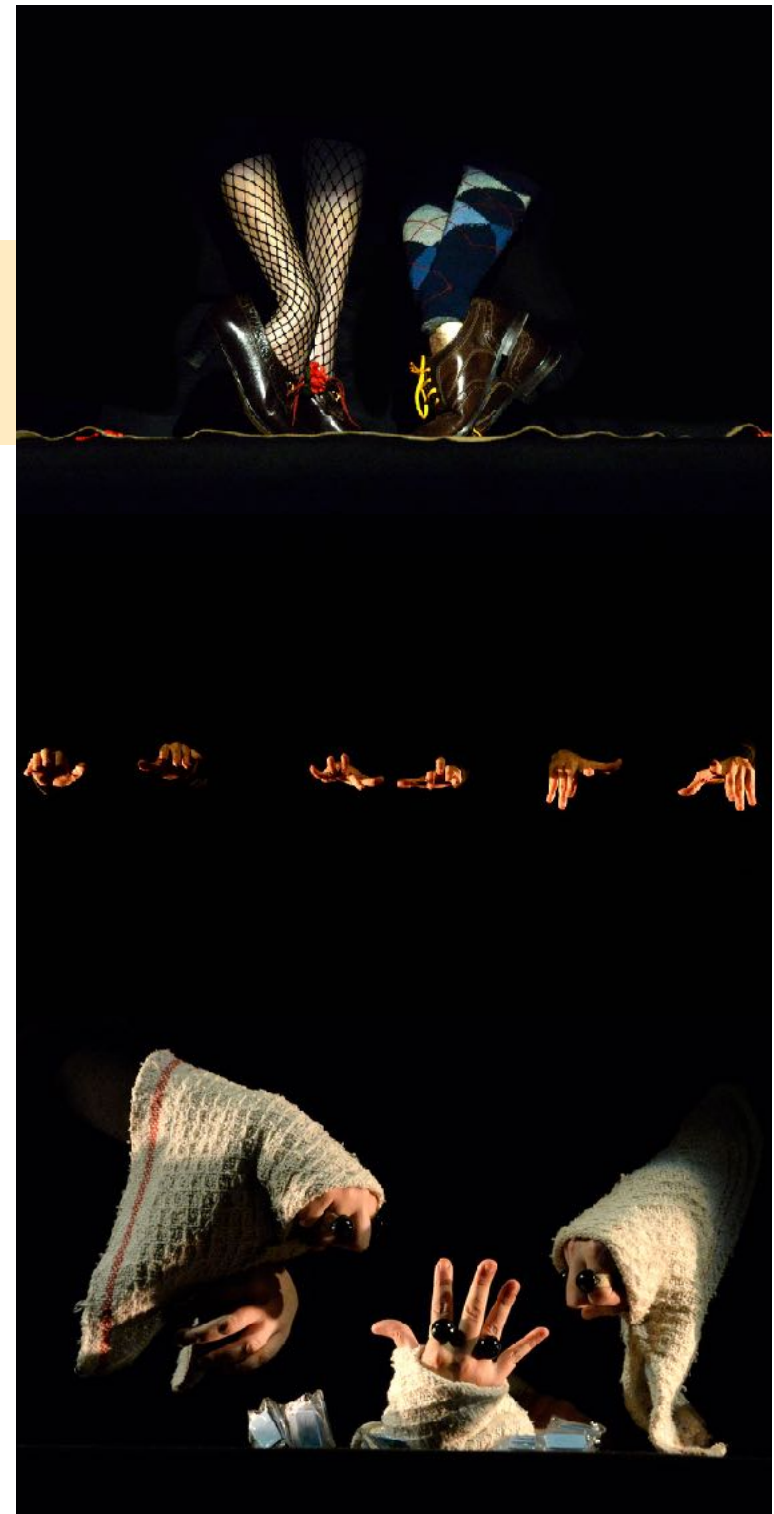
The work is built from working hands. These hands and their movements, tensions, rhythms, and skills inherent to the trade or task give rise to the creation of each scene.

Each story proposes a different language, with particular poetics and diverse ways of telling; each one imprints a pulse, a rhythm, an aesthetic, a certain plasticity at the service of the dramaturgy. Universal, deep, human concepts are raised, such as fear, loneliness, paranoia, masculinity, violence, over-information, power, work, acceptance or not of ourselves.

The scenes based on borrowed hands, each craft will lend its hands and characteristic elements to create moments full of symbolism and current content, from simplicity and simplicity, including humor, the absurd, the grotesque, the crudeness, violence, tenderness, and playfulness.

*The skin as matter,
hands that constitute,
bodies that objectify,
dislocate themselves,
dis/intervene themselves to create new fictitious bodies.*

Tráiler: <https://youtu.be/9jHXQkPjgRc>



To grasp, to knead, to caress, to touch, to indicate, to press, to greet, to release.

All the verbs to which the hands invite generate a universe of investigative possibilities. The hands create, define, and articulate and are the only part of the body that reaches all other parts. Working from the hands in creating performing characters that transform themselves into different, strange, dark, and charming beings poses an interesting challenge. All bodies have their particularities. The objectified body allows us to work from the minimum, and it is in this place where the incredible richness of the unknown lies.

Artistic data:

Direction: **Maru Fernández and Gerardo Martínez.** • dramaturgy and interpretation: **Cecilia Bruzzone, Maru Fernández and Gerardo Martínez.** • Costume Design: **Mariana Dosil** • Lighting design and operation: **Lucía Tayler** • Scenic objects design and construction: **Maru Fernández** • Música: **Leandro Sabino y Mushi mushi orquesta** • Mastering: **Leandro Sabino** • Fotografías: **Nicolás Caridad** •

Technique data:

Duration: 55 minutes.

Public: Young people and adults.

Language: no text

Assembly time: 6/7 hours depending on equipment. Disarmament time: 2 hs

Scenic space (minimum required): 7m from the mouth, 5m deep and 4 m high.

Sound: Play music from iPad from the stage.

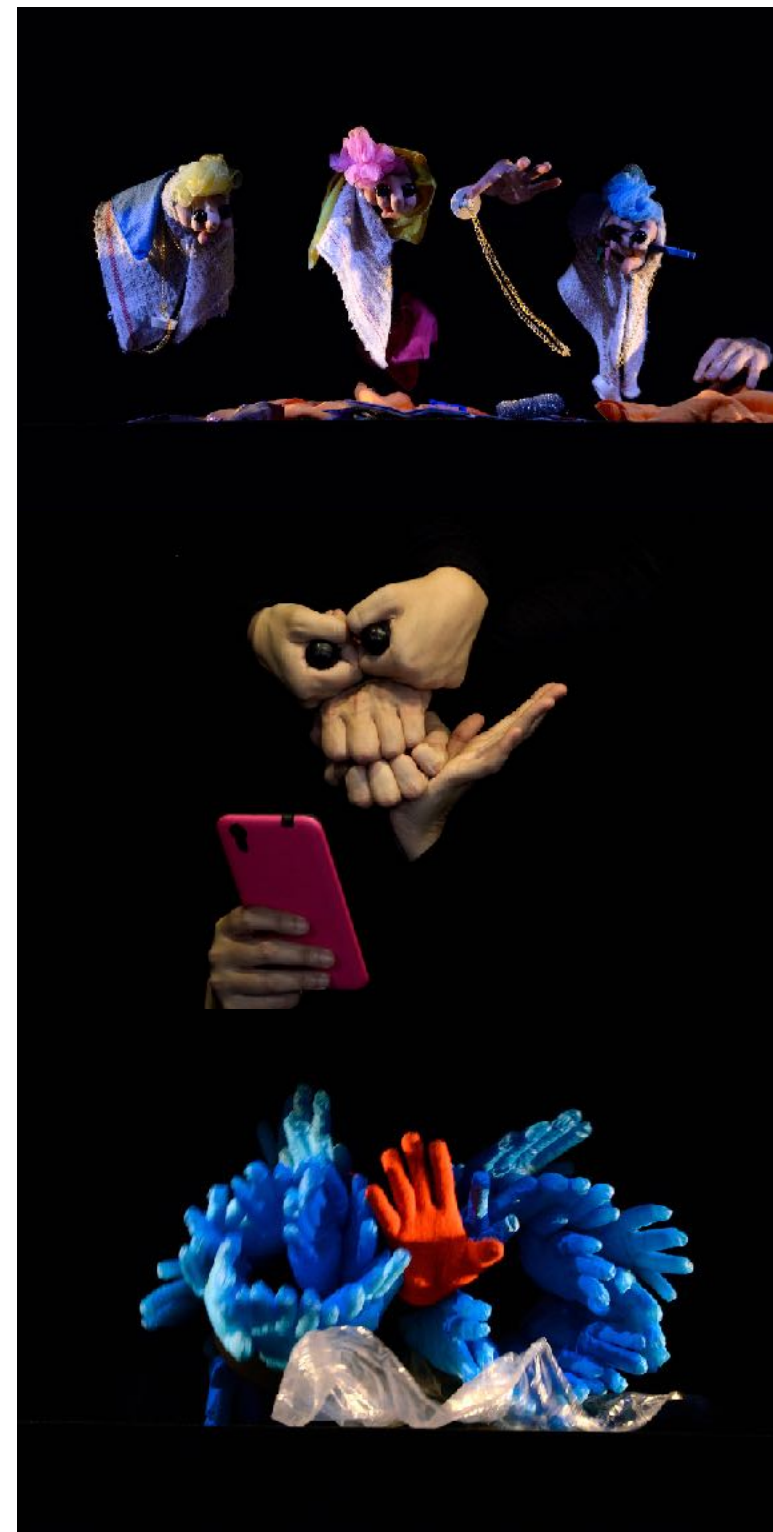
Lighting: (Plant attached)

Accommodation on tour: 4 people

Packaging: 4 suitcases (without excess baggage)

Indispensable requirement: 1) Table (guide with measurements attached) _ 2) total darkness and black box.

Technical folder attached.



About Coriolis Teatro de Objetos

The Uruguayan company was created in 2014 with the aim of researching, experimenting and producing visual and object theatre shows with a theatrical profile, using different techniques and languages.

Its shows have been presented in **France, Tunisia, Iceland, Austria, Spain, China, Croatia, Portugal, Canada, Chile, Brazil, Argentina, Colombia, Mexico, Switzerland and Uruguay.**

They have received awards and mentions at national and international level, among them the Drac de oro Youth Jury Award, 34th Fira De Titelles de Lleida, Spain 2023.

With their work Manual they have been selected for the **IN programme of the Festival Mondial des Théâtres de Marionettes de Charleville-Mézière 2023.**

Performances in circulation:

MANUAL (2022)

<https://youtu.be/9jHXQkPjgRc>

PASOS LARGOS (2016)

<https://youtu.be/eGHoYg5AKZc>

TRAPOS (2022)

<https://youtu.be/L6f9Kbi3lJw>

Audiovisual highlights:

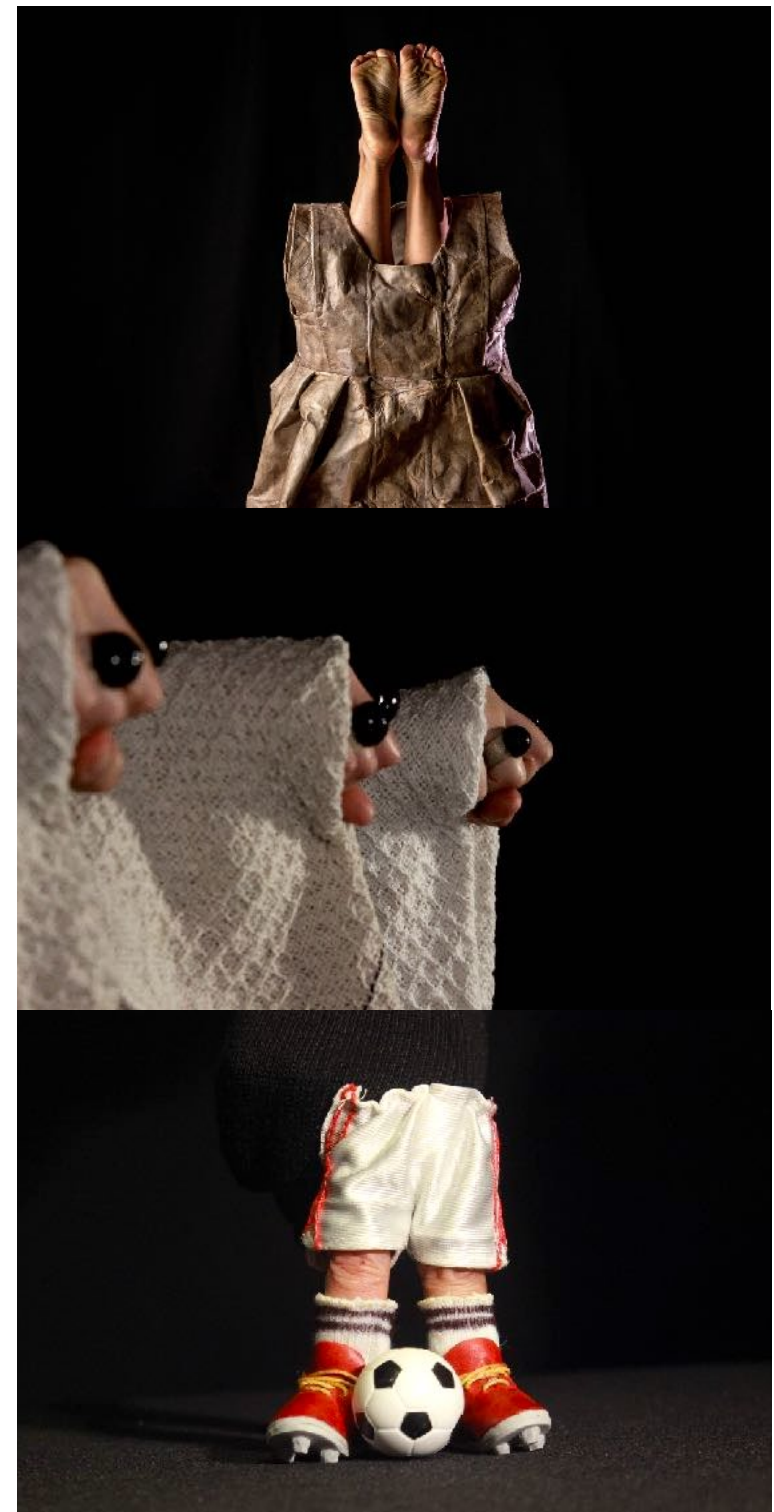
"Mano Única Gonzalez", cuento de Pedro Saborido - <https://youtu.be/v0gnJLYkElo>

"Silvita y el invierno" - <https://youtu.be/CqpcNtt5Vka>

"Silvita y el otoño" - <https://youtu.be/upTICTCLDHo>

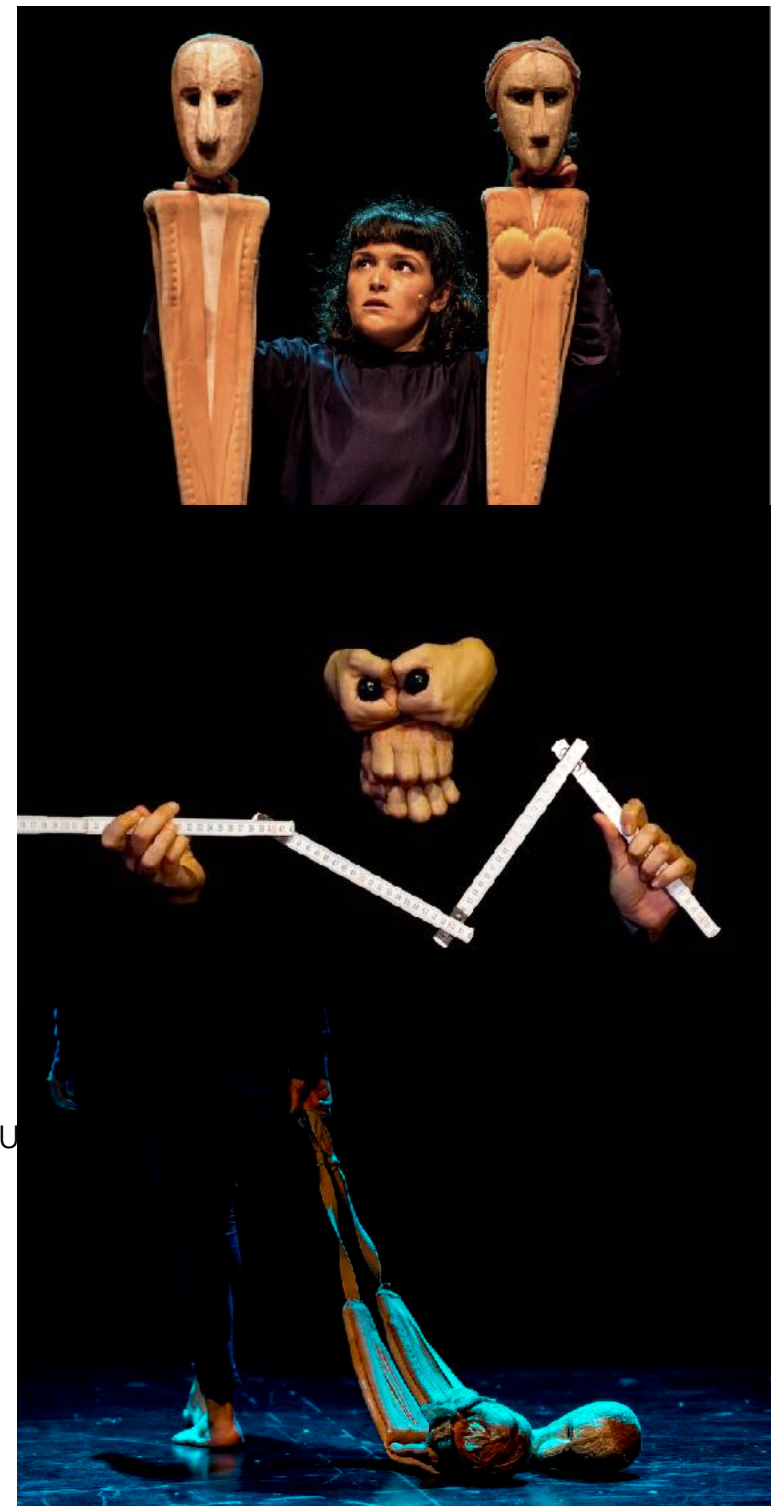
"LeLe día de los trabajadores" <https://youtu.be/cjuGFxw8JI0>

In 2015/17 produces OBJETO/MVD International Cycle of Objects Theater of Montevideo, summoning artists from the region and Spain.



Awards

- Drac de oro Youth Jury Award, 34th Fira De Titelles de Lleida, Spain. 2023.
- FESTIVAL MONDIAL DES THÉÂTRES DE MARIONNETTES - CHARLEVILLE MÉZIERES_ France. Official programme.
- Javier Villafaña Award for Best Foreign Show 2018.
- Best Actress Award to Maru Fernández, 8th Mont Laurier International Theatre Festival, Quebec/Canada, set 2017.
- Jury's Award to the show, 8th Mont Laurier International Theatre Festival, Québec/Canada, set 2017
- Award to a foreign show 2016, XI ATINA Awards (Association of Independent Theatrical Performers for Children and Young People), Argentina.
- Outstanding work as a foreign show 2015/2016, Teatro del Mundo Award, awarded by Centro Cultural Rector Ricardo Rojas of the University of Buenos Aires.
- Nomination for the 2016 Javier Villafaña Award for Best Foreign Show, awarded by the Centre for Cultural Cooperation to Puppet and Object Theatre shows, City of Buenos Aires.
- Florencio Award for Best Puppet Show 2014, awarded by the Association of Theatre Critics of U
- Nominated for the Florencio Award for the Best Sound Setting/2014.
- Fondos Concursables para la Cultura del MEC/ Tour Sur of Argentina 2016/ 2014.



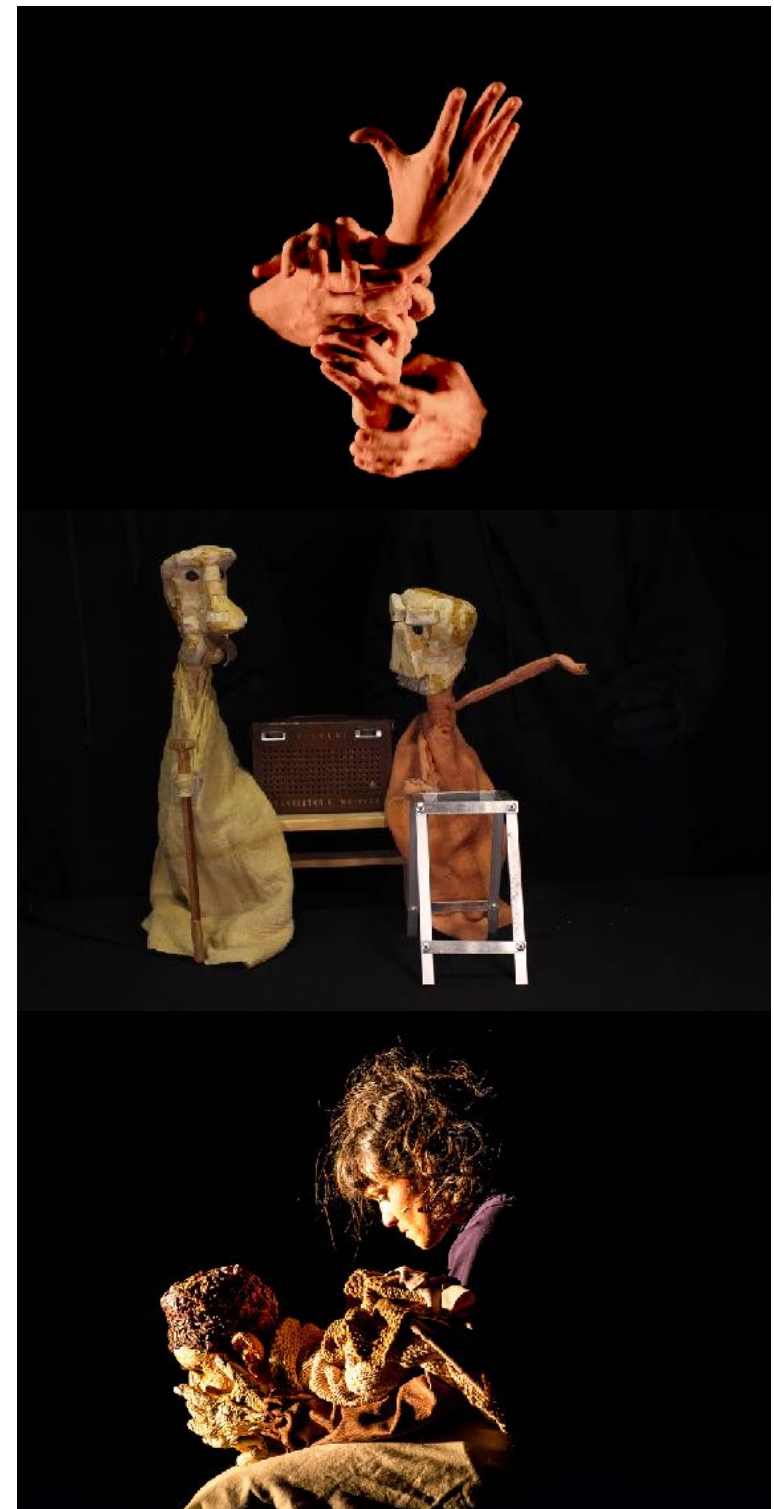
Festivals / tours:

2024_

- PannOpticum international festival, Austria.
- 7th Beijing International puppet festival, China.
- Títerescaena 2024, National Dramatic Centre, Madrid and International Puppet Centre, Tolosa. Spain.
- 5th Journées des Arts de la Marionnette de Carthage, Tunisia.
- Hvammstangi International Puppetry Festival, Iceland.
- International Festival of Performing Arts of Uruguay.
- 6th Mediterranean puppet festival for adults, Croatia.
- 26th International Theatre Festival of Antofagasta Zicosur, Chile.
- 10th Ei! Puppet Festival of Lisbon, Portugal.
- International Puppet Festival "Puppets at all costs", Canelones, Uruguay.
- Navarra Theatre Network 2024, Spain.
- International Puppet Festival Ciudad de Cádiz, Spain.
- 26° Festival internacional de teatre de teresetes, Mallorca, Spain.
- 5th Iberian Theatre Fair of Fundao, Portugal.

2023_

- **22nd FESTIVAL MONDIAL DES THÉÂTRES DE MARIONNETTES - CHARLEVILLE MÉZIERES_ France. IN - OFFICIAL PROGRAMME.**
- 41st TITIRIJAI_ International Puppet Festival.
- 34th Fira De Titelles de Lleida, Spain.



Festivals / tours:

2023_ (...)_

- 9th International Theatre Festival of Alentejo, Portugal.
- Theatre Sala La Puntual, Barcelona, Spain.
- 7th International Puppet Festival al Cabanyal, Sala Cabanyal Theatre, Valencia/ Spain.
- 10th International Puppet Festival "al Sur", Buenos Aires, Argentina.
- 10th Iberoamerican Theatre Festival, Zaragoza, Spain.
- 41st International Marionette Festival of Lugano, Switzerland.
- 22nd International Titeremurcia Festival, Murcia, Spain.
- 2nd International Inpróprio Festival, Ovar, Portugal.

2022_

- 8th International Theatre Festival Entepola, Aguas calientes, México. 35th International Festival Festitíteres, Alicante, Spain.
- 1st International Festival Inpróprio, Ovar, Portugal.
- 16th International Puppet Festival for adults, Bergara, Spain.
- 6th International Festival Pendientes de un hilo, Madrid, Spain.
- 5th International Festival Titirimadroño, Madrid, Spain.
- 37th Galicreques International Festival, Galicia, Spain.
- 9th Iberoamerican Theatre Festival, Zaragoza, Spain.
- Maestre Pedro Boca Rica International Festival, Fortaleza, Brazil.
- Premiere MANUAL, Teatro Solís, Montevideo, Uruguay.
- 16th Palmira/Bogota International Festival, Colombia.



Festivals / tours:

2021_

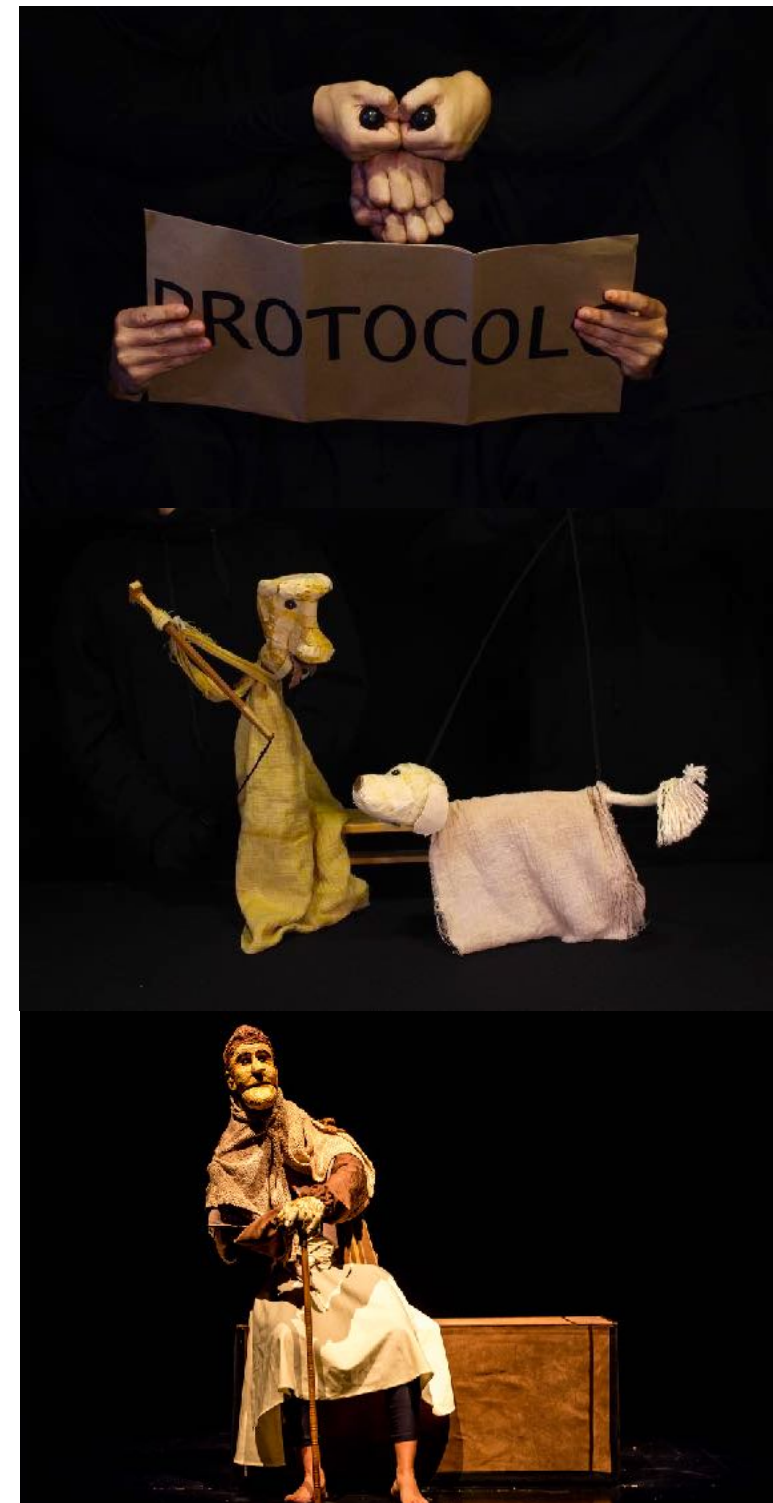
- 10th International Puppet Theatre Festival, Boneco Gira Boneco - Sao Paulo, Brazil.
- 8th International Festival of Theatre, Entepola, Aguas Calientes, Mexico.
- 16th International Theatre Festival, Palmira/Bogotá- Colombia.

2020_

- 7th International Theatre Festival of Tarragona, Spain.
- 8th Theatre Festival MVD de las Artes, C. Cultural Goes, Uruguay.
- International Theatre Festival Bahía Teatro, Argentina (online participation).
- Cycle "Teatro a puertas abiertas", Teatro El Galpón, Montevideo.
- International Theatre Festival of Tilcara, Argentina.
- Season at Sala Fénix Theatre, Barcelona, Spain.
- 12° International Festival of Theatre and Dance/ Fintdaz, Iquique, Chile.

2019_

- FIMO 2019, International Puppet Festival of Ovar, Portugal.
- 39th International Puppet Fair of Seville, Spain.
- 30th International Theatre Festival Temporales Teatrales, Puerto Montt, Chile.
- 8th International Puppet Festival Al Sur, Buenos Aires, Argentina.
- 15th International Festival of Performing Arts, Medellín en Escena, Colombia.
- 13th International Puppet Festival El Teatro se toma a Bello, Medellín, Colombia.
- 34th International Puppet Festival Rosete Aranda, Tlaxcala, Mexico.
- 4th International Puppet Festival Titereré, Santa Fé, Argentina.



Festivals / tours:

2018_

- 7th Santiago Off International Festival of Performing Arts, Santiago de Chile.
- 6th festival of performing arts MVD de las Artes, Montevideo, Uruguay.
- 18th International Puppet Festival Titiriteros Andariegos, Bariloche, Argentina.
- 11th International Puppet Festival of San Martin de los Andes, Argentina.

2017_

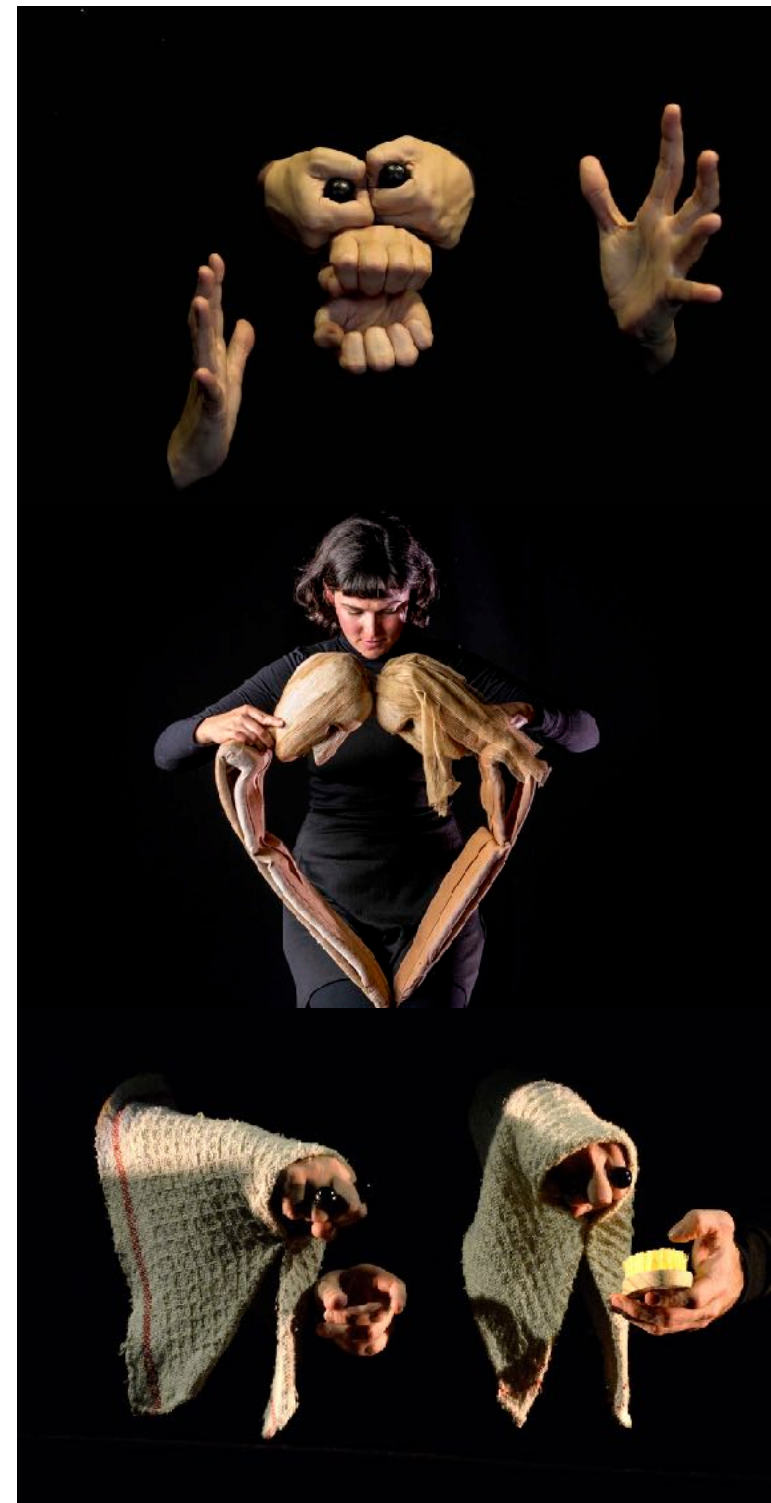
- 8th Mont Laurier International Theatre Festival, Quebec/Canada.
- 7° International Puppet Festival "al Sur", BsAs.
- 8th International Theatre Festival, Perimetral, Canelones/Uruguay,
- 25th Adult Theatre Circuit of the Hormiga Circular, Argentina.
- FIDAE 2017_ International Festival of Performing Arts of Uruguay.
- International Theatre Festival Rosario em Scéna, Rosário/ Rio Grande do Sul, Brazil.

2016_

- Argentina Tour: BsAS, Mar del Plata, Neuquén, Santa Rosa, La Pampa.
- 5th International Festival Primavera Teatral/ Bariloche.
- 29th Children's Theatre Circuit, Province of Río Negro, Argentina.

2015_

- 6th International Festival of "Puppets Al Sur", Buenos Aires, Argentina.
- 4th International Puppet Festival in Fresca Viruta, Córdoba, Argentina.
- Theater Galpón de Catalinas, La Boca, Capital Federal, Buenos Aires, Argentina.
- Theatre Space Cuatro Elements Hall, Mar del Plata, Buenos Aires, Argentina.





M e m b e r s

Maru Fernández

Scenic artist dedicated to object theatre since 2004, as a performer, playwright, director and teacher, as well as designer and producer of scenic objects.

She is a student at the School of Humanities and Educational Sciences of the University of the Republic (Udelar), and has been trained at the Multidisciplinary School of Dramatic Art and the National School of Fine Arts - Udelar, among other educational institutions.

Workshops and seminars, the following stand out: Workshop Retreat with Sergio Mercurio, BsAs 2014; "Desdobramentos do Corpo- Técnicas ilusorias para autonomía ficcional no objeto animado" _ Cía. Caixa do Elefante/ Brasil, 2013. UNIMA Fellowship _ TOPIC: Introduction to the world of Philippe Genty with Nancy Rusek and Scot Koehler, "Las Idas y Vueltas del proceso creativo" by Claudio Hochman, Spain, 2011.

As founder of Colectivo Coriolis/Teatro de objetos she has participated in all its works: "Pasos Largos", "Tropo", "Chanchos", "Trapos" and "Manual" as performer, playwright, director and designer. She has toured with her works in Spain, France, Switzerland, Iceland, Tunisia, Austria, Canada, Portugal, Mexico, Chile, Colombia, Brazil, Argentina and Uruguay.

She has been recognized with the Jury Award for Best Show and Best Actress at the 8th International Theatre Festival of Mont Laurier, Canada, 2017, as a foreign show, Premio Theatre of the World, awarded by C.Cultural Rector Ricardo Rojas de la Univ de Bs As, Prize Florencio for Best Puppet Show 2014, Javier Villafañe Award, C.C de la Cooperación (BsAs). Young Theatre Festival Award 2007 and Humor joven2008, Municipality of Montevideo.

He has been a member of important object theatre companies in Uruguay: La Ovidio Titeres Band del (2004/14) and Pampinak (2012/13).

At the same time he developed several solo projects, including: "Osvaldo, lo que se dice un ídolo", winner of best show at the Teatro Joven 2007 festival and Humor Joven 2008 organised by the Municipality of Montevideo.

In 2015 and 2017 she organised "Objeto Montevideo" First International Puppet Theatre Cycle, with the support of Iberescena, with companies from Brazil, Argentina, Uruguay and Spain.

She worked as a permanent puppet theatre workshop leader in the Cultural Urban Centre/DNC_MEC and the University Welfare Service_ UdelaR, has given several workshops in the National Administration of Public Education (ANEP)_Council of Initial and Primary Education, Council of Secondary Education, / PROARTE project/ Ministry of Education and Culture/ UNESCO/University of the Republic (UDELAR), among other prestigious institutions in our country and abroad.



Gerardo Martínez

Puppeteer, director, teacher and workshop leader, he has been specialising in puppet theatre for seventeen years, taking and performing workshops, researching, rehearsing and producing shows with La Ovidio Títters Band, Pampinak and Coriolis Teatro de objetos.

She took international courses: Dramaturgy for Puppet Theatre by Javier Swedzky (CELCIT) BsAs, Cía. Libertablas, BsAs; Silvina Reinaudi, BsAs and Cía. Sarruga, Catalunya.

Nationally: Theatrical Dramaturgy with Jimena Márquez (INAE), Rafael Curci, companies La Gotera, Girasol and Títeres Cachiporra.

Founder of Company Coriolis, Director and playwright of Tropo, premiered in 2014, winner of the Florencio Award for Best Puppet Show 2014, director of Pasos Largos, a one-man show for adults premiered in 2016 at the SODRE (Project awarded by Iberescena) and co-director and performer of Chanchos! in 2017, Manual and Trapos in 2022.

Together with Martin Romanelli's Pampinak Company (2011 to 2014), he participated in the Bicentenary celebrations with La Fura del Baus (manipulation of giant puppets), in the Ballet "Cascanueces" (directed by Julio Boca) Ballet del Sodre and together with the Catalan Company Sarruga Producciones in the framework of FIDAE3 (Third edition of the International Festival of Performing Arts). It has also performed at the Solís Theatre and has been presented in Córdoba (Argentina), Santiago de Chile and Hong Kong ("Kohi").

As a member of La Ovidio Títters Band (2004 to 2014) he developed as a puppeteer and assistant director. He participated in more than 9 shows, among the most important are: "Spleen...", "Romeo and Juliet", "Juan Moreira" and "The Four Seasons of Vivaldi". They performed at: Theatre Solís, Theatre Circular, Theatre El Galpón, Theatre Zitarrosa, Theatre Verdi, etc.

As a puppet theatre workshop leader, he has taught at international level in 2016, "Todo sobre mesa", an object workshop for adults in the framework of a touring project supported by Funds for Culture (Santa Rosa, Bariloche, Mar del Plata and Buenos Aires).

Black theatre workshop_ Invited in Department of Play and Recreation in charge of José Luis Correa/ ISEF_ UDELAR in 2012 ,Workshop leader in Youth Centre "El Propio" _ Asociación Cristiana de Jóvenes 2010/11, Camp New Generations of the Millennium_ IM 2008 and cultural fairs_ Project Esquinas de la cultura _ Animation Unit _ IM 2006. Puppet show/workshop_ "An adventure through the museum" _ J. Torres García Museum 2006.



Cecilia Bruzzone

Puppeteer, teacher and workshop artist; her artistic career has developed between Uruguay and Venezuela. She has been part of important companies in these countries, among them Teatro EOS, Caracas, Venezuela, "La Ovidio Títeres Band" and "Coriolis" (currently). She has also worked independently on numerous projects.

Training courses, nationally and internationally: 2014- UNIMA scholarship holder "Desdobramentos do Corpo-Técnicas ilusorias para autonomía ficcional no objeto animado" _ Caixa do Elefante Company/ Brazil. 2014 "Vivencia no teatro de sombras" _ Cia. Theatre Lumbra/ Brazil. 2013- Workshop "The Body and the Object" _ Agnés Limbos and Nicole Mossoux. Lisbon, Portugal. 2011_ "The dialectic of the puppeteer on stage". Rafael Curci, Montevideo.

As founder of the company Coriolis/Teatro de objetos she has participated in their plays: Tropo, Chanchos and Manual, as performer and playwright. She has performed in the most important theatres in the country: Theatre Solís, Sodre, theatre El Galpón, Circular, Sala Verdi, among others. She has toured with her work in Spain, Canada, Portugal, Mexico, Chile, Colombia, Brazil, Argentina and Uruguay.

En 2015 y 2017 organiza "Objeto Montevideo" Primer Ciclo Internacional de Teatro de Títeres, con el apoyo de Iberescena, con compañías de Brasil, Argentina, Uruguay y España.

In 2015 and 2017 she organised "Objeto Montevideo" First International Puppet Theatre Cycle, with the support of Iberescena, with companies from Brazil, Argentina, Uruguay and Spain.

In the company "Teatro EOS" of Caracas, Venezuela (2006/09) she is part of the cast directed by the puppeteer and teacher Dulce Uzcategui, she works as a puppeteer and workshop leader, participating in festivals and numerous projects for puppets and audiovisuals in Venezuela. Among which stand out IV National Meeting of Puppeteers "Javier Villafañe", Valencia, Venezuela. VII Festival de teatro para los vecinos, Cataura, Anzoátegui, Venezuela. Performed 2 theatre shows and 6 audiovisual projects, received the TIN award for best puppet design for the play "El día que llovieron sonrisas". In the company "La Ovidio Títeres Band", (2004/14) she developed as a puppeteer, they have produced more than 9 shows, among the most important are: "Spleen...", "Romeo and Juliet", "Juan Moreira" and "The Four Seasons of Vivaldi".

Since 2012 she is in charge of the coordination of the Puppet Theatre Workshop offered by the University Welfare (SCBU) at the University of the Republic of Uruguay (UDELAR) aimed at teachers, students, civil servants and university graduates, where she continues to this day.

Graduate in Physical Education from the Instituto Superior de Educación Física (ISEF) of the Universidad de la República (UDELAR) and current student of the Master in Education at the Universidad ORT, Uruguay.





Press,
criticism

Prensa, críticas MANUAL


"(...) I am moved by what the theatre is capable of doing, just with the essence of a few hands, here multiplied by three, from the beginning the show generates expectations, with music that accompanies visually and lights well designed to achieve the intended effect, the show envelops the spectator.

Manual is an exercise in dramatic expression, an investigation into the future of puppetry and a successful discourse on narrative, as opposed to the excess of information, narration".

Published by Esteban Rocha, Oct, 2023, Revista Titeresante/ Barcelona.

Bulletin des Marionnettes N° 6 Jeudi 08 Février 2024

« Manuel » de la Compagnie Uruguayenne Coriolis (Espagne)



Les «petites mains».. si grandes et si belles..!

Comme un hommage. A ceux qui n'ont, généralement pas, peu ou prou, voix au chapitre. Mais qui, sur la scène théâtrale qu'ils ont conquise d'emblée, en surgissant comme miraculeusement, aux yeux des spectateurs ébahis, ont montré, tout le long d'un spectacle, déroutant et féérique, qui nous aura très vite, pris dans les « rets » de sa magie aux antipodes, qu'il suffisait que les mains se tendent: ouvertes ou fermées, pour qu'il n'y ait plus besoin d'aucune parole, pour raconter le monde.

Expérience pour le moins « virevoltante », multiple et unique en même temps, qui nous aura démontré au final, que l'on pouvait, aisément, se passer de paroles, lorsque les mains, et leur « ballet » frénétique, s'emparaient de l'espace, sculptées par les lumières, et n'ayant besoin que d'une musique, pour mettre tout cela en relief, afin que la parole, elle, passe à la « trappe », lorsque les mains se mettent à parler.

Et ce fut, véritablement la surprise. d'un bout à l'autre de ce « Manuel », dont les dialogues ont été écrits par ces « mains » qui nous ont, tour à tour, fascinés, nous ont fait peur, se sont tendues devant nous, presque à nous toucher, presque à nous happer, tellement l'illusion était forte, dans la salle, qu'elles pouvaient se démultiplier, et même grandir, revêtir

Bulletin des Marionnettes N° 5 Jeudi 08 Février 2024

une dimension qui dépasse libèrent et s'émancipent, Compagnie Uruguayenne l'humain, pour avaler de lorsqu'elles s'unissent et Coriolis (Espagne), avec l'espace et nous emporter décisent de lutter. ce spectacle visuel, dont avec elles, qui sait, afin que les mains forment tous les l'on entre dans la « danse ». personnages.



Pendant tout le temps que durera ce spectacle, émotionnellement très chargé, le spectateur lambda aura eu rendez-vous avec la tendresse et l'amour, la douceur et la violence, le rejet et l'acceptation, l'abnégation et le courage des « petites mains », exploitables et aussi un moyen d'exprimer dans le monde où le « capital » asservit l'humain; et jusqu'à ce qu'elles se

Le théâtre de marionnettes naître en lui, en elle, dans son sillage...

Lamia CHERIF



Prensa, críticas PASOS LARGOS

"...Dans l'ombre et la lumière, la marionnettiste Maru Fernandez Cabrera a réussi à insuffler la vie à ses accessoires et ses personnages. Grâce à une superbe chorégraphie, l'artiste passe par-dessus la barrière linguistique pour raconter des moments de vie d'une femme en débutant avec la conception pour se rendre jusqu'à sa mort..."

Publicado por Murielle Yockell - Jornal Lecourant - Set 2017/ Canadá

"...Maru Fernández won the hearts of the spectators with this exercise of poetic introspection that, from the puppetry distance of the costumes, the figures and the metamorphoses, opens up space and gives us a suitable language to talk about what is impossible to talk about. And to open new spaces of introspection and understanding about Time, the Steps and the thrust of life, is it not one of the main functions of the poetic work of puppetry, when this art is practised from a perspective of creation and diving into the unknown?"

Published by Toni Rumbau | Jun 14, 2019 | Revista Titeresante/ Barcelona

"...Dresses that are transformed on stage and an actress with a truly surprising range of looks. A magnificent fusion of techniques from the paper dresses and the objects that she masters to perfection. (...) PASOS LARGOS is great, with a great work of the actress in a show full of great sensibility"

Published by Imma Barba & Miquel Gascón - Voltar i voltar per les art escèniques - Jun 2019/ Barcelona

Links

- **Revista Titeresante/2023/ MANUAL en Festival Iberoamericano/ Zaragoza**

<http://www.titeresante.es/2023/10/manos-que-escriben-dramaturgias-coriolis-por-esteban-villarrocha/>?

- **Revista Titeresante/2023/ Trapos Festival Cabanyal**

<http://www.titeresante.es/2023/03/ii-festival-de-titelles-del-cabanyal-2023-el-tesoro-de-barracuda-kujira-trapos-la-leyenda-de-sally-jones/>?

- **Crítica Voltar i voltar/ Sala Fénix /Barcelona.**

https://voltarivoltar.com/2019/06/18/325-teatre-pasos-largos-👁️👁️👁️👁️-sala-fenix-2019-06-16-temp-18-19-espectacle-no-245/?fbclid=IwAR1o0ZrD_HLHWCK-LUfm63SIZSvZKmqe2Z1keBzrqaoIqKmw_JkPkxMkzOs

- **Crítica Revista Titeresante/ Sala Fénix/ Barcelona**

http://www.titeresante.es/2019/06/pasos-largos-de-coriolis-en-la-sala-fenix/?fbclid=IwAR3WSQy_gNdP4_gKPNHOrZFkxJBUA9Vhm_ZUfLQMFoGoZsiNE1aX28GXJaQ

- **Artículo FIMO 2019_ Ovar, Portugal.**

<http://www.titeresante.es/2019/06/iii-fimo-festival-internacional-de-marionetas-de-ovar-javier-aranda-pavel-vangeli-coriolis-francisco-obregon-marionetas-da-feira-y-lambe-lambe-con-lilian-maa-dhoor-y-jose-quevedo/?fbclid=IwAR33PDHffQYe37BfeaGOk6TYblmb69Sp2puvha3ttittThdJX30I0zUUhT0>

:

- **Revista Sábado Show/ Montevideo**

<http://www.elpais.com.uy/sabado-show/vida-titeres-maru-tres-vestidos.html>

- **Página Montevideo Com**

<http://www.montevideo.com.uy/contenido/-Pasos-largos--unipersonal-contemporaneo-de-teatro-de-titeres-para-adultos-en-el-Sodre-324935>

- **Portal Uy, Montevideo.**

<http://www.portalu.uy/2016/11/11/cultura/-cultura/titeres-para-adultos-en-la-sala-hugo-balzo-del-sodre/>

- Artículo sobre Tropo/ 7º Festival Internacional de Títeres en Maldonado por Ruben Darío Salazar

<http://www.lajiribilla.cu/articulo/8834/lorca-y-los-titeres-motivaciones-para-un-festival-en-uruguay>

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